

VITA DESTRUCTA

Commissioned by Prof. David King
Dedicated to the patron of National Australia Brass - Adrienne, Lady Stewart

composed by **Todd Smith**

Presto $\text{Horn} = c. 168$

Soprano Cornet Eb

Solo Cornet 1,2 Bb

Solo Cornet 3,4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1 Bb

Euphonium 2 Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

6

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

p *ff* *p* *ff* *fff*

ff *p* *ff* *p* *ff*

tubular bells

A

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

ff *p* *ff* *p* *ff*

21

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

26

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

61

Sop. Cnt. *one*

S.Cnt.1,2 *mf*

S.Cnt.3,4

Rep.Cnt. *harmon mute (tube in)*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *solo* *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.1 *solo* *mf*

Euph.2

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1

Perc.2

Perc.3

66 *solo*

Sop. Cnt. *f*

S.Cnt.1,2 *f*

S.Cnt.3,4 *f*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph.1 *mf*

Euph.2 *mf*

Bass Eb *mf*

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3



Sop. Cnt. *mp* *p* *pp*

S.Cnt.1,2 *mp* *p* *pp*

S.Cnt.3,4 *mp* *p* *pp*

Rep.Cnt. *mp* *p* *pp*

2nd Cnt. *mp* *p* *pp*

3rd Cnt. *mp* *p* *pp*

Flug. *mp* *p* *pp*

Solo Hn. *mp* *p* *pp smfz*

1st Hn. *mp* *p* *pp*

2nd Hn. *mp* *p* *pp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *mp*

Euph.2 *mp*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *mp* *ff*

Perc.2 *ff*

Perc.3 *mp* *p* *pp*

Sop. Cnt. *pp* *pp* *pp*

S.Cnt.1,2 *pp* *pp* *pp*

S.Cnt.3,4 *pp*

Rep.Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *muted* *pp*

Solo Hn. *p* *muted* *pp*

1st Hn. *muted* *pp*

2nd Hn. *muted* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp* *pp* *pp*

2nd Tbn. *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Euph.1 *muted* *pp*

Euph.2 *muted* *pp*

Bass Eb *one, muted* *pp*

Bass Bb *pp*

Timp. *pp*

Perc.1 *pp*

Perc.2 *pp*

Perc.3 *pp*

115

Sop. Cnt. *open*
mp

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt. *open*
p
open
p
open
mp
harmon mute (tube in)

3rd Cnt.

Flug. *(solo horn.)*
p

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph.1 *p*

Euph.2 *p*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

122

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt. *harmon mute (tube in)*
mp

3rd Cnt. *harmon mute (tube in)*
mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mute*
p
open

2nd Bar. *mute*
p
open

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1 *open*

Euph.2 *open*

Bass Eb

Bass Bb

Timp.

Perc.1

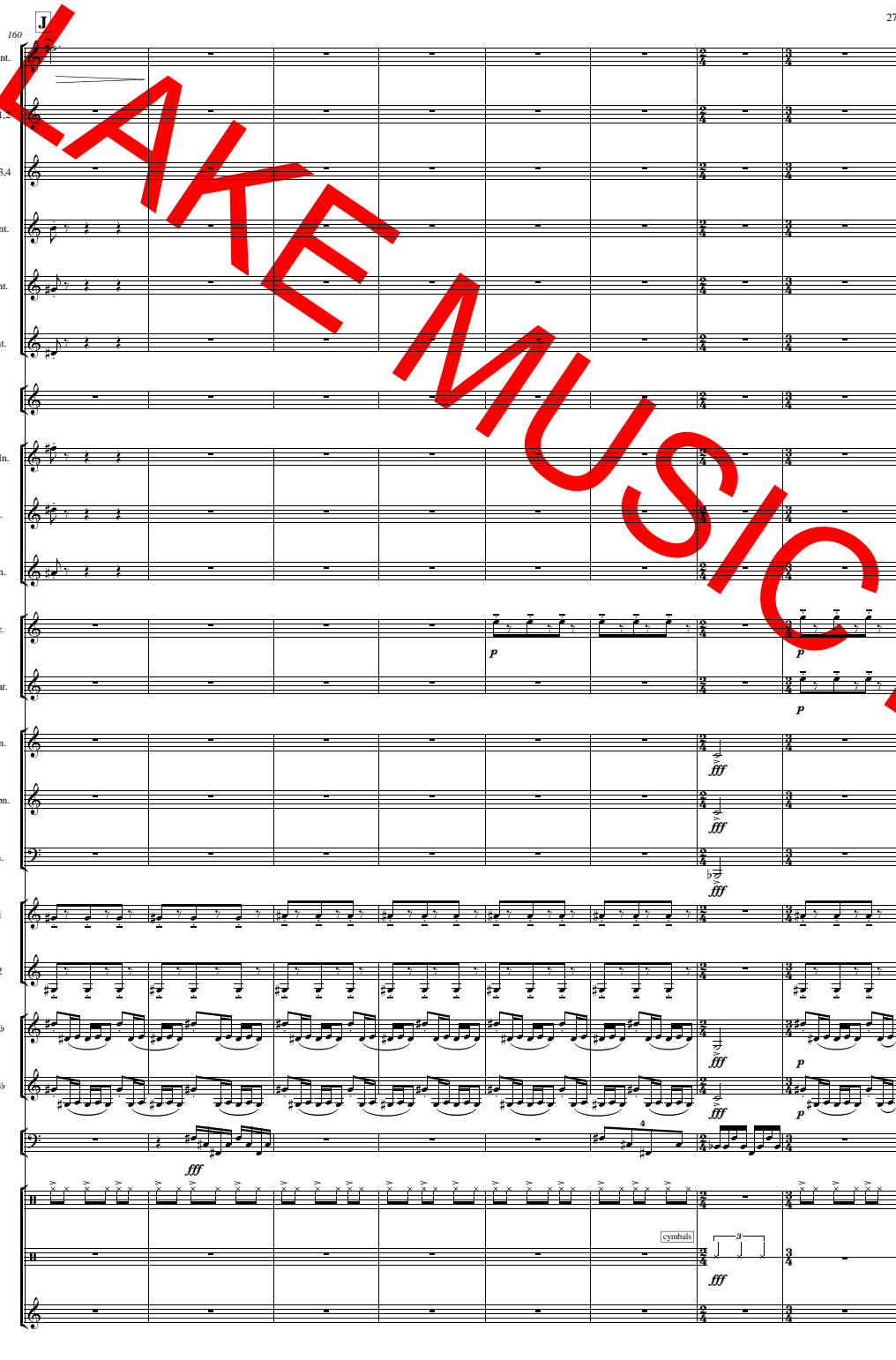
Perc.2 *(cymbals)*

Perc.3



Score for page 27, measures 160-167. The score includes parts for Sopranos, Contraltos, Repetition, Tenors, Flutes, Horns, Baritone, Trombones, Euphoniums, Basses, and Percussion. Dynamics include *p*, *mf*, and *fff*. A section marked 'cymbals' is present in Perc. 2.

Score for page 28, measures 168-175. The score includes parts for Sopranos, Contraltos, Repetition, Tenors, Flutes, Horns, Baritone, Trombones, Euphoniums, Basses, and Percussion. Dynamics include *mp*, *p*, *mf*, and *fff*. A section marked 'open' is present in the Repetition part.



Sop. Cnt. *mf*

S.Cnt.1,2 *mp*

S.Cnt.3,4 *mp*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp. *f*

Perc.1

Perc.2 *p*

Perc.3

Sop. Cnt. *mf*

S.Cnt.1,2 *mf*

S.Cnt.3,4 *mf*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3



185

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff* [tom]

Perc.2 *f* (xylophone) *ff*

Perc.3 *ff*

190

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *mp* *ff*

Perc.3 *ff*



207

Sop. Cnt. *pp*

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.1 *pp*

Euph.2 *pp*

Bass Eb *pp* *one* *both*

Bass Bb *pp*

Timp. *pp* *p* *ff* *p* *ff*

Perc.1 *p* *ff*

Perc.2 *p* *mf* [cow bell]

Perc.3 [wood blocks]

215

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *muted* *ppp* *fff* *ppp* *fff* *p*

2nd Bar. *ppp* *f*

1st Tbn.

2nd Tbn.

B. Tbn. *open* *p* *f* *p*

Euph.1 *solo*

Euph.2

Bass Eb

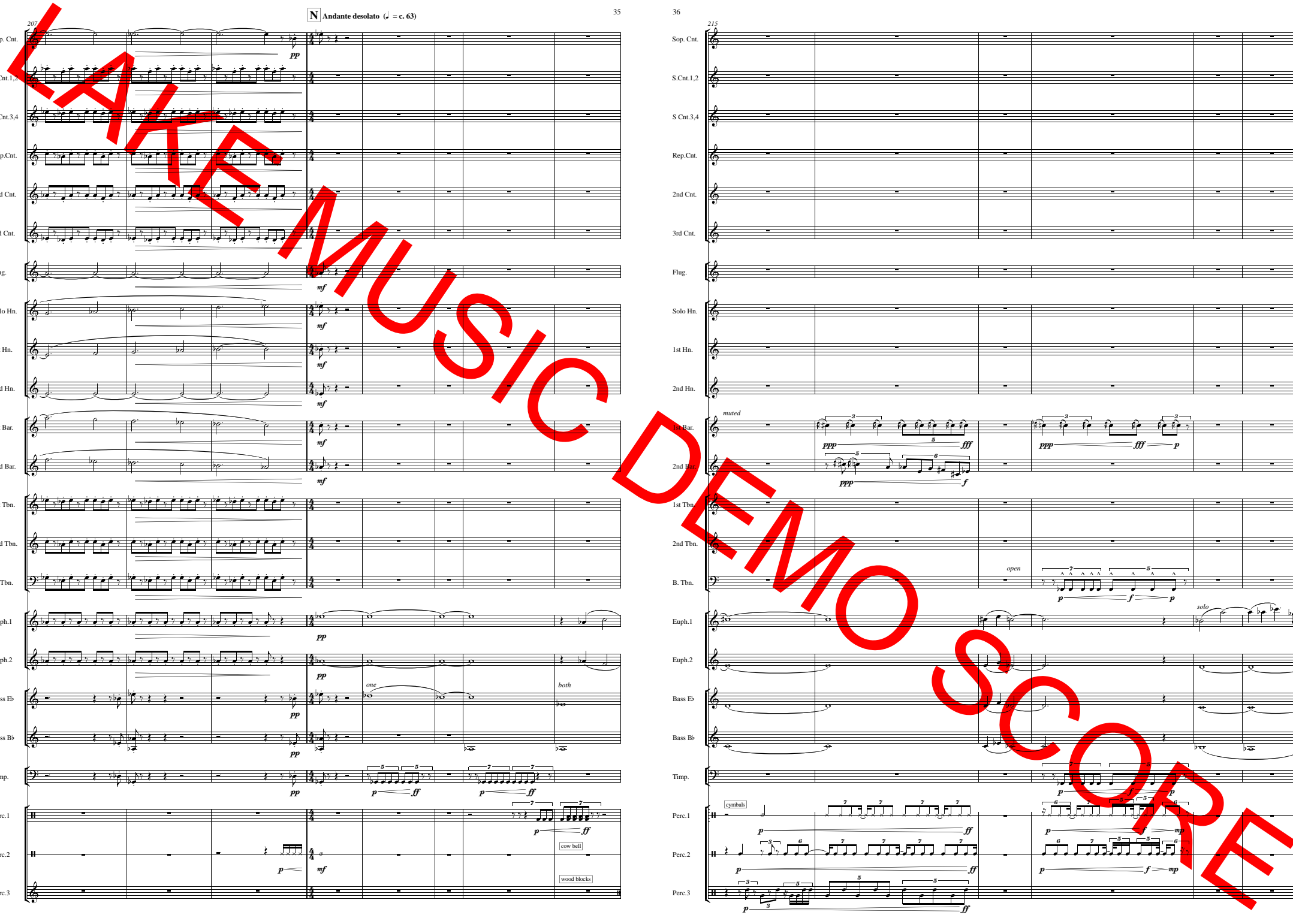
Bass Bb

Timp. *p* *f* *p*

Perc.1 [symbols] *p* *ff* *p* *mp*

Perc.2 *p* *ff* *p* *f* *mp*

Perc.3 *p* *ff*



Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

rall.

Q Presto con moto (♩ = c. 168)

41

241

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

42

249

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt. *open*

S.Cnt.1,2 *open*

S.Cnt.3,4 *open*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.1 *pp*

Euph.2 *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc.1 *pp*

Perc.2 *pp*

Perc.3 *pp*

Sop. Cnt. *p*

S.Cnt.1,2 *pp*

S.Cnt.3,4 *pp*

Rep.Cnt. *p*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.1 *mp*

Euph.2 *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *pp*

Perc.3 *pp*



264 **R** **aggressive** ($\lambda = \lambda$) 45

Musical score for measures 264-270, marked "aggressive" with a tempo of $\lambda = \lambda$. The score includes parts for Sop. Cnt., S. Cnt. 1,2, S. Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *f* to *ff*. A cymbal is used in Perc. 2 at measure 270.

269 **a tempo** ($\lambda = c. 168$) 46

Musical score for measures 269-275, marked "a tempo" with a tempo of $\lambda = c. 168$. The score includes parts for Sop. Cnt., S. Cnt. 1,2, S. Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. 1, Euph. 2, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *ff* to *mp*. Flutters are indicated in the Baritone parts at measures 273-275.

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* (drum stick)

Perc.3 *ff*

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff* harmon mute (tube out)

3rd Cnt. *ff* harmon mute (tube out)

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* tubular bells

319

Sop. Cnt. *pp*

S.Cnt.1,2 *pp*

S.Cnt.3,4 *pp*

Rep.Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *pp* *ff* *gliss.*

2nd Tbn. *pp* *ff* *gliss.*

B. Tbn. *pp* *ff*

Euph.1 *pp* *ff*

Euph.2 *pp* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *pp* *ff*

Perc.2 *pp* *ff*

Perc.3 *ff*

327

Sop. Cnt. *f*

S.Cnt.1,2 *mf*

S.Cnt.3,4 *mf*

Rep.Cnt. *f* *open*

2nd Cnt. *mf* *open*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph.1 *mf*

Euph.2 *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



382 W 57

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *gliss. wild*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff* *gliss. wild*

Euph.2 *ff* *gliss. wild*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mf* *ff*

Perc.1 *ff*

Perc.2 *mf* *ff*

Perc.3 *ff*

387 *molto irato (do not increase tempo)*

Sop. Cnt. *p* *cresc.*

S.Cnt.1,2 *p* *cresc.*

S.Cnt.3,4 *p* *cresc.*

Rep.Cnt. *p* *cresc.*

2nd Cnt. *p* *cresc.*

3rd Cnt. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *p* *cresc.*

Euph.2 *p* *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp. *p* *cresc.*

Perc.1 *p* *cresc.*

Perc.2 *p* *cresc.*

Perc.3 *p* *cresc.* *Xylophone*

slowly raise valve

Sop. Cnt. *mf cresc.*

S.Cnt.1,2 *mp cresc.*

S.Cnt.3,4 *mp cresc.*

Rep.Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt.

Flug.

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn.

Euph.1 *mp cresc.*

Euph.2 *mp cresc.*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mp cresc.*

slowly put down valve

Sop. Cnt. *f cresc.*

S.Cnt.1,2 *f cresc.*

S.Cnt.3,4 *f cresc.*

Rep.Cnt. *f cresc.*

2nd Cnt. *f cresc.*

3rd Cnt. *f cresc.*

Flug. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *f cresc.*

2nd Hn. *f cresc.*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

B. Tbn.

Euph.1 *f cresc.*

Euph.2 *f cresc.*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mf*

f cresc.

molto rall.

X Adagio (♩ = c. 50)

355

Sop. Cnt. *ffp* *ff* *mp* *ff* G.P.

S.Cnt.1,2 *ffp* *ff* *mp* *ff* G.P.

S.Cnt.3,4 *ffp* *ff* *mp* *ff* G.P.

Rep.Cnt. *ffp* *ff* *mp* *ff* G.P.

2nd Cnt. *ffp* *ff* *mp* *ff* *pp* G.P.

3rd Cnt. *ffp* *ff* *mp* *ff* *pp* G.P.

Flug. *ffp* *ff* *mp* *ff* *pp* *mf* *pp* G.P.

Solo Hn. *ffp* *ff* *mp* *ff* *pp* G.P.

1st Hn. *ffp* *ff* *mp* *ff* *pp* *mf* *pp* G.P.

2nd Hn. *ffp* *ff* *mp* *ff* *pp* *mf* *pp* G.P.

1st Bar. *ff* *ff* G.P. *pp* *mf* *pp*

2nd Bar. *ff* *ff* G.P. *pp* *mf* *pp*

1st Tbn. *ff* *ff* G.P. *pp* *mf* *pp* *str. mute*

2nd Tbn. *ff* *ff* G.P. *pp* *mf* *pp* *str. mute*

B. Tbn. *ff* *ff* G.P. *pp* *mf* *pp* *muted*

Euph.1 *ff* *ff* G.P. *pp* *mf* *pp* *muted*

Euph.2 *ff* *ff* G.P. *pp* *mf* *pp*

Bass Eb *ff* *ff* G.P. *pp* *mf* *pp*

Bass Bb *ff* *ff* G.P. *pp* *mf* *pp*

Timp. *ff* *ff* G.P. *pp* *mf* *pp* *gliss.*

Perc.1 *ff* G.P.

Perc.2 *ff* G.P. *p* *mf* *pp*

Perc.3 *ff* G.P.

364

Sop. Cnt. *pp* *p espress.* *passionato con delicato e cantabile*

S.Cnt.1,2 *pp*

S.Cnt.3,4 *pp*

Rep.Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.1 *pp*

Euph.2 *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc.1 *pp*

Perc.2 *pp* *music box*

Perc.3 *pp* *glockenspiel*

poco accel.

Z poco più mosso (♩ = c. 70)

65

382

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

66

388

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

395 poco accel. (♩ = 80) molto rall. a tempo (♩ = c. 80) rall. 67

Sop. Cnt. *mf* *f*

S.Cnt.1,2 *mp* *mf* *f*

S.Cnt.3,4 *mp* *mf* *f*

Rep.Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph.1 *mf* *f*

Euph.2 *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc.1 *p* *f* *mp* *ff*

Perc.2

Perc.3

398 poco rall. AA (♩ = c. 60) 68

Sop. Cnt. *ppp* *pp* *pp*

S.Cnt.1,2 *ppp* *ppp* *pp*

S.Cnt.3,4 *ppp* *ppp* *pp*

Rep.Cnt. *ppp* *ppp* *pp*

2nd Cnt. *ppp* *ppp* *pp*

3rd Cnt. *ppp* *ppp* *pp*

Flug. *mp* *ppp* *pp*

Solo Hn. *mp* *ppp* *pp*

1st Hn. *mp* *ppp* *pp*

2nd Hn. *mp* *ppp* *pp*

1st Bar. *mp* *ppp* *pp*

2nd Bar. *mp* *ppp* *pp*

1st Tbn. *mp* *ppp* *pp*

2nd Tbn. *mp* *ppp* *pp*

B. Tbn. *mp* *ppp* *pp*

Euph.1 *mp* *ppp* *pp*

Euph.2 *mp* *ppp* *pp*

Bass Eb *mp* *ppp* *pp*

Bass Bb *mp* *ppp* *pp*

Timp. *ppp* *ppp* *pp*

Perc.1 *p* *pp* *pp*

Perc.2 *p* *pp* *pp*

Perc.3 *p* *pp* *pp*

407

Sop. Cnt. *with soprano*

S.Cnt.1,2 *open*

S.Cnt.3,4 *open*

Rep.Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flug. *solo* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *ppp*

2nd Tbn. *ppp*

B. Tbn. *ppp*

Euph.1

Euph.2

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc.1

Perc.2 *pp*

Perc.3

413

Sop. Cnt. *pp*

S.Cnt.1,2 *p* *ppp* *p* *ppp* *p*

S.Cnt.3,4 *p* *ppp* *p* *ppp* *p*

Rep.Cnt. *pp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p* *ppp* *p* *ppp* *p*

2nd Tbn. *p* *ppp* *p* *ppp* *p*

B. Tbn. *p* *ppp* *p* *ppp* *p*

Euph.1

Euph.2

Bass Eb *pp*

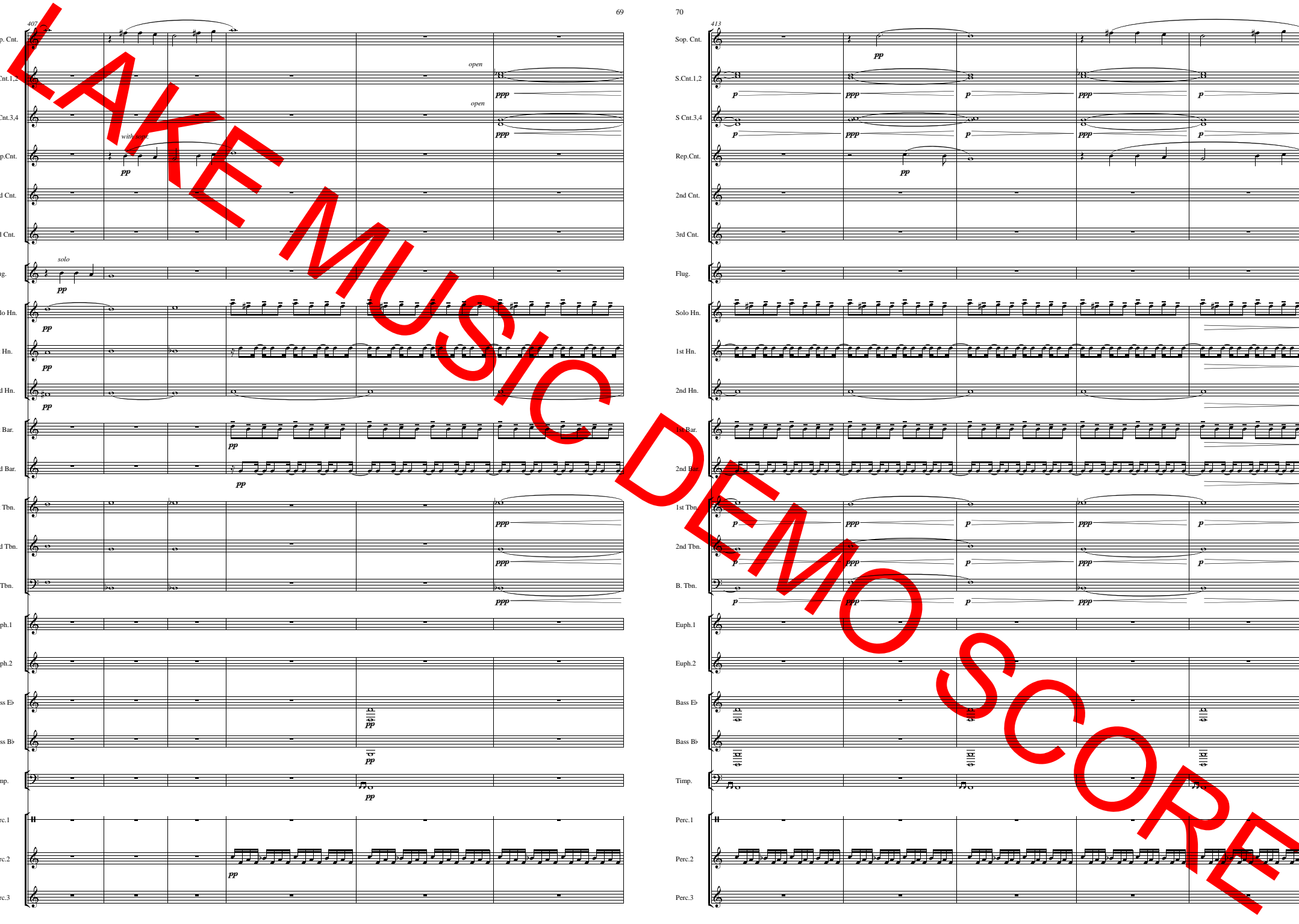
Bass Bb *pp*

Timp. *pp*

Perc.1

Perc.2 *pp*

Perc.3



Score for page 71, measures 418-422. The score includes parts for Sopranos, Contraltos, Flutes, Solo Horn, Horns, Baritone, Trombones, Euphoniums, Basses, Timpani, and Percussion. Dynamics range from *ppp* to *p*.

418 Sop. Cnt. - - - - -
 S.Cnt.1,2 *ppp* - - - - -
 S.Cnt.3,4 *ppp* - - - - -
 Rep.Cnt. - - - - -
 2nd Cnt. - - - - -
 3rd Cnt. - - - - -
 Flug. - - - - -
 Solo Hn. *ppp* - - - - - *pp* - - - - - *p* - - - - -
 1st Hn. *ppp* - - - - - *pp* - - - - - *p* - - - - -
 2nd Hn. *ppp* - - - - - *pp* - - - - -
 1st Bar. *ppp* - - - - -
 2nd Bar. *ppp* - - - - -
 1st Tbn. *ppp* - - - - - *pp* - - - - - *p* - - - - -
 2nd Tbn. *ppp* - - - - - *pp* - - - - - *p* - - - - -
 B. Tbn. *ppp* - - - - - *pp* - - - - - *p* - - - - -
 Euph.1 - - - - - *ppp* - - - - - *p* - - - - -
 Euph.2 - - - - -
 Bass Eb - - - - - *pp* - - - - - *p* - - - - -
 Bass Bb - - - - - *ppp* - - - - - *p* - - - - -
 Timp. - - - - - *ppp* - - - - - *p* - - - - -
 Perc.1 - - - - -
 Perc.2 - - - - -
 Perc.3 *ppp* - - - - - *p* - - - - -

Score for page 72, measures 423-427. The score includes parts for Sopranos, Contraltos, Flutes, Solo Horn, Horns, Baritone, Trombones, Euphoniums, Basses, Timpani, and Percussion. Dynamics range from *mp* to *mf*.

423 Sop. Cnt. - - - - -
 S.Cnt.1,2 - - - - - *mf* - - - - -
 S.Cnt.3,4 - - - - - *mf* - - - - -
 Rep.Cnt. - - - - -
 2nd Cnt. - - - - -
 3rd Cnt. - - - - -
 Flug. - - - - - *mf* - - - - -
 Solo Hn. *mp* - - - - - *mf* - - - - -
 1st Hn. *mp* - - - - - *mf* - - - - -
 2nd Hn. *mp* - - - - - *mf* - - - - -
 1st Bar. *mp* - - - - - *mf* - - - - -
 2nd Bar. *mp* - - - - - *mf* - - - - -
 1st Tbn. *mp* - - - - - *mf* - - - - -
 2nd Tbn. *mp* - - - - - *mf* - - - - -
 B. Tbn. *mp* - - - - - *mf* - - - - -
 Euph.1 *mp* - - - - - *mf* - - - - -
 Euph.2 *mp* - - - - - *mf* - - - - -
 Bass Eb *mp* - - - - - *mf* - - - - -
 Bass Bb *mp* - - - - - *mf* - - - - -
 Timp. - - - - - *mp* - - - - - *mf* - - - - -
 Perc.1 *mp* - - - - - *mf* - - - - -
 Perc.2 - - - - -
 Perc.3 *mp* - - - - - *mf* - - - - -



Score for measures 428-432. Includes parts for Sop. Cnt., S.Cnt.1,2, S.Cnt.3,4, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.1, Euph.2, Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, and Perc.3. Dynamics range from *f* to *ff*. A 'xylophone' part is indicated in Perc.2 at measure 432.

Score for measures 433-437. Includes parts for Sop. Cnt., S.Cnt.1,2, S.Cnt.3,4, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.1, Euph.2, Bass Eb, Bass Bb, Timp., Perc.1, Perc.2, and Perc.3. Dynamics range from *f* to *ff*.



438

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

443

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

448

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

453

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

WATERMUSIC DEMO SCORE

458

79

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

80

463

rall.

Sop. Cnt.

S.Cnt.1,2

S.Cnt.3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.1

Euph.2

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Sop. Cnt. *ff*

S.Cnt.1,2 *ff*

S.Cnt.3,4 *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.1 *ff*

Euph.2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

mp tubular bells

ff glockenspiel

